

Urszula Sochacka

- the author of the "Virtual Museum of the camp on Przemysłowa Street in Łódź", the third scholarship project of the Ministry of Culture and National Heritage, devoted to a little-known children's camp, existing in that city during the WWII.

The first one (programme: "Literature", 2010) resulted in a preliminary version of the book: "EEE... TAM (anyway,) there was no such a camp", under the second one (programme: "Civic Activity", 2015) the author, with the support of the Primary School No. 81 in Łódź, activated the inhabitants of Łódź to remember the camp. The third - in the field of "Visual Arts" - aims to disseminate the knowledge about the camp by publishing documentation of Sochacka's 10-year activities to promote the memory of the camp.

She is the author of: "EEE... TAM (anyway,) there was no such a camp - the memories of Genowefa Kowalczyk, the former child prisoner of the German Nazi camp on Przemysłowa Street in Łódź" (2019) - the first contemporary printed memoirs of a former inmate of the above mentioned camp and the first contemporary major publication about the camp.

She is the author of: "You Mustn't Be Naughty" (2012) - the first documentary film since the 1970s about the camp on Przemysłowa Street and the problem of intergenerational transmission of trauma.

She is the initiator, author and coordinator of several educational-artistic projects about the history of the camp on Przemysłowa Street in Łódź. The projects have been carried out since 2009 in close cooperation with The Primary School No. 81 in Łódź, developing modern forms of commemoration and involving numerous entities from Łódź and Łódź's province, in order to consolidate the local community around the idea of The Joint Remembrance about the camp.

She is the author of the numerous papers and conference presentations on the subject of the WWII's German Nazi camp on Przemysłowa Street in Łódź.

She is a graduate of Polish Philology at the Jagiellonian University. She also studied at the Film Production Department of the Łódź's Film School (PWSFTviT).

Currently, she is a PhD student at the Department of Anthropology of Literature and Cultural Studies, at the Jagiellonian University in Kraków - she is preparing a thesis on the remembrance of the WWII's camp on Przemysłowa Street in Łódź.

She is the author of several dozens of applications regarding the camp, taking part in national competitions for cultural institutions, among others, including NGOs.

She is a television producer, a lecturer in television journalism, the author of numerous television reports from Poland and abroad.

She is the winner of the "Zwierciadło" literary competition for a journal (among others, concerning the intergenerational transmission of the war trauma).

For 10 years, she has been carrying out her mission of bringing back the memory of the "Łódź's" camp, while living permanently in Kraków, acting on her own, without the support of any particular institution, most often thanks to the funds obtained in competitions, and mainly as a part of her own social work.

She is the daughter of a former prisoner of the camp on Przemysłowa Street in Łódź.